

# Geh aus, mein Herz, und suche Freud

## Satz für Geige und Klavier

Johannes Petzold

Werkverzeichnis

JP\_ID 1917

zu zwei Melodien (EG 503 / EKG 371)

**Allegro** Intonation

Violine

Klavier

*f*

*mp*

Vl.

Kl.

4

4

Vl.

Kl.

Lied

9

9

VI. *mf*

Kl.

VI. *mf* *mf*

Kl.

VI. *rit.* **Fine Lento** Intonation *mf*

Kl. *p*


Lied

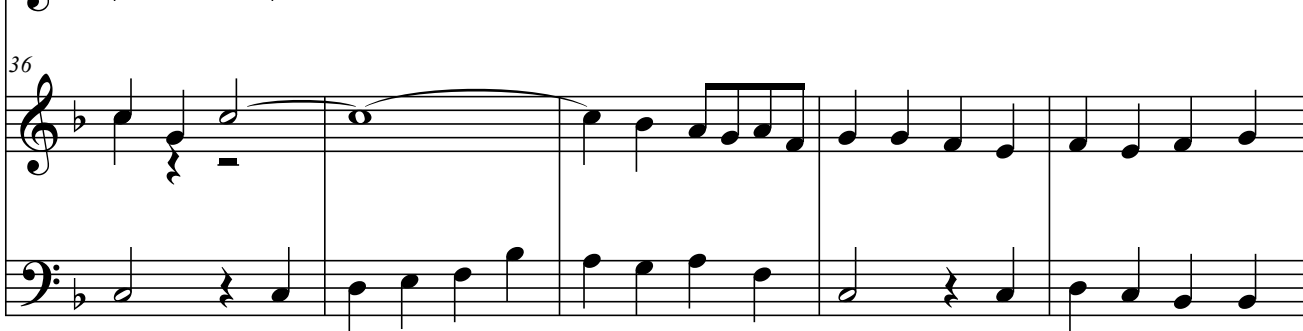
VI.  *f*

Kl.  *mf*

VI. 

Kl. 

VI. 

Kl. 

41

VI.

41

Kl.

*rit.*

**D.C. al Fine**

The image shows a musical score for two instruments: Violin (VI.) and Keyboard (Kl.). The score is in a key signature of one flat (B-flat) and begins at measure 41. The Violin part is written in a single treble clef staff. It starts with a whole rest in measure 41, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers these notes from measure 41 to 45. In measure 46, there is a whole note G4 with a fermata above it. The Keyboard part is written in a grand staff, consisting of a treble clef staff and a bass clef staff. It begins in measure 41 with a chord of F4 and C5 in the right hand, and F4 in the left hand. The right hand continues with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand provides a simple accompaniment with notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The piece concludes with a double bar line and repeat dots, followed by the instruction 'D.C. al Fine'. Above the Violin staff, the tempo marking 'rit.' is present.